

# CRESCENDO

SEPTEMBER 2011

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NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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## New Season, Exciting Events

As I begin my work as Sub-Dean of the chapter, I marvel at all the components of our chapter and am appreciative for all the volunteers who give their time to make this chapter thrive. I look forward to working with Rudy, the officers and all of our members to continue serving the mission of the AGO.

My major role as Sub-Dean is the planning of chapter events. There are more TBDs in the 2011/12 program schedule than there ought to be at this time of year. The program committee is being re-staffed as I write this article and will be refining this season's plans while beginning to develop the 2012 / 2013 season. Should you have any suggestions for programs or types of programs, feel free to email me at my church e-mail: [tevers@waynepres.org](mailto:tevers@waynepres.org).



Our 2011/12 season launches on **September 18** with the opening **Guild Service and Installation of Officers** at the Cathedral Basilica of Sts. Peter & Paul. The vesper service will begin at **3:00 PM** - please mark your calendars and plan to join us to welcome new officers, greet dedicated returning ones, and experience beautiful worship in the company of chapter friends. John Romeri, recently appointed Director of Music at the Cathedral, will host the event.

On **October 23**, **Richard Elliott**, Principal Organist for the Mormon Tabernacle Choir, will present a concert at Overbrook Presbyterian Church. Mark **January 14** on your calendar for the **January Jumpstart** at Bryn Mawr Presbyterian Church. Sue Petura and her committee are working diligently to prepare an outstanding day of education and fellowship. AGO President Eileen Guenther will present a plenary session as well as sessions on worship planning and clergy/musician relations. You are invited to bring interested friends and family to all our events this year, which, except for the **January Jumpstart**, are all open to members and non-members alike *at no charge*.

Finally, **Tuesday Noon Recitals** commence in **October** at **Carmel Presbyterian Church** in Glenside. Performers are Bruce Schultz, Jeff Fowler, Elizabeth Forsyth, and Kathleen Scheide. If you are interested in performing a thirty minute recital this season, please contact me.

Pax,

Tim Evers



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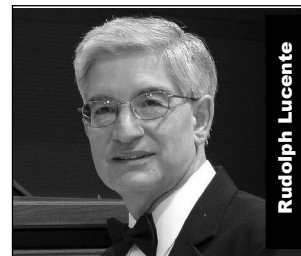
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CRESCENDO

VOLUME LXXIV, NO. 1

D E A N ' S L E T T E R

## It's all about . . . . YOU !!!



As incoming Dean of the chapter, I have started my term by reminding myself that **this is your chapter**. Those of us elected to serve as the officers and executive committee members are your facilitators, and our job is to use the assets and resources of the chapter to the best benefit of the membership. During my five years on the executive committee, I've had the privilege of working with people whose commitment to the mission of the AGO as well as the chapter has been unwavering and innovative.

The place of the organ in both worship and performance environments is more than ever a process of evolution, and both the chapter's concert events as well as educational programs have kept pace with that process. Most recently, the relationship that our immediate past Dean structured with the Kimmel Center for the Performing Arts resulted in our chapter providing the bulk of the performers for the first Kimmel Center "Organ Day." This was so successful that we have already been approached to assist in presenting this as an annual event. Our January Jumpstart program is nationally recognized, and several other educational events have sprouted up in other areas of the country that are amazingly similar.

This coming year the programs that have been planned represent some of the finest that we have ever presented. Our new Sub-Dean, Tim Evers, brings a wealth of experience in program planning, and we will all benefit from his enthusiasm. I will not outline these here, leaving that in Tim's most capable hands. Beyond this, we have within the general geography of our chapter several of the most famous instruments in the world, the Wanamaker Grand Court Organ at Macy's and the Ballroom Organ at Longwood Gardens being two of those. Each has an excellent concert series, and they are joined by many churches and schools that are known for outstanding musical presentations. In the past we have had programs at Irvine Auditorium, Girard College, and many other such venues. So, given these venues, our assets and resources, our capable officers and executive committee members, and our diverse membership, we have a first-class chapter that I believe we can all be quite proud of.

It would seem appropriate that in this first message as Dean, I outline some of goals and objectives that I believe will do two things: affirm the strengths of the chapter while strengthening its weaknesses. The first objective is probably obvious to everyone: renewal of membership. We've had a good response so far to our current renewal effort, and hopefully now every member who has not yet dug through that pile of "yet to be acted on" mail will make the effort to send in their renewal. Equally as important as being a member is taking advantage of the chapter's programs. A lot of effort goes into planning these, and we're hoping to see many more members at this year's events. First among these is our formal induction of officers and executive committee members. This will take place on **Sunday, September 18**, at the **Cathedral Basilica of Sts. Peter and Paul**. Chapter member and Archdiocesan Director of Music Dr. John Romeri will direct the music for a **Vesper Service at 3:00 PM**. Auxiliary Bishop Timothy Senior, himself a fine organist, will preside.

Another goal we are pursuing is closer relationships with other organizations such as the Association of Church Musicians in Philadelphia, the Association of Anglican Musicians, and similar groups both faith-based and secular. We have already begun comparing calendars to minimize conflicting events in the hopes that this will allow members of all these organizations to attend events that may be of interest to them given by any one organization.

Continued on page 10

## REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR

**Thank you for your patience!**

### Membership Renewal Changes:

Over the course of the last two years it has become increasingly evident to the Chapter leadership that we needed to update our membership databases and provide on-line access to that data-base to not only the Registrar, but to other members of the Executive Council including the Communications Coordinator, Dean, and Crescendo Editor.

With the election of a new Registrar this year, it made sense to make the transition to an online database service. This offers us as a chapter many more advantages over an investment in software that would quickly become out-dated. Among the benefits are:

- Universal Access to a common database
- The ability to post announcements to the chapter membership easily and in a timely manner
- The ability to automate member renewal's, providing on-line access that makes our chapter more environmentally friendly while reducing our carbon footprint.
- The ability to host the Chapter's Website

It should also be noted that the need for this transition was quickened by notice we received last year that AGO National was planning to move to an on-line renewal process.

As the newly elected Registrar I met with the Chapter leadership after our elections to begin to make this transition. I'm pleased to report that we have found and secured an on-line database service through the efforts of Roy Harker, our outgoing Communications Director who has put many hours into helping the Philadelphia Chapter make this transition. We expect the member database to be completely in place by mid-August, along with the ability to process dues on line as well.

We want to thank you for your patience during this process which has resulted in the delay in our ability to immediately process your registration forms. By the time that this report reaches you, we expect to be caught up and up to date.

Finally I would be remiss in not thanking my predecessor, Joe Lewis, for his kind assistance in making this transition so much easier and for his meticulous record keeping that assisted us in moving the database on-line.

*Phillip Shade, Registrar*



## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICES

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To be appointed  
To be appointed

**TERM ENDING 2013**  
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Caroline Robinson 864-561-7695  
Harry S. Solomon, Jr 215-342-3448  
To be appointed

**TERM ENDING 2014**  
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Judith A. Lang 610-623-8069  
Paul Marchesano 215-287-8955  
Kathleen Scheide 609-712-3119

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Chaplain@agophila.org

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Alan.Morrison@agophila.org

**ENDOWMENT COMMITTEE CHAIR**  
David Furniss 215-699-6374  
David.Furniss@agophila.org

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Lee.DeMets@agophila.org

### HISTORIAN / ARCHIVIST

To be appointed

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Wesley.Parrott@agophila.org

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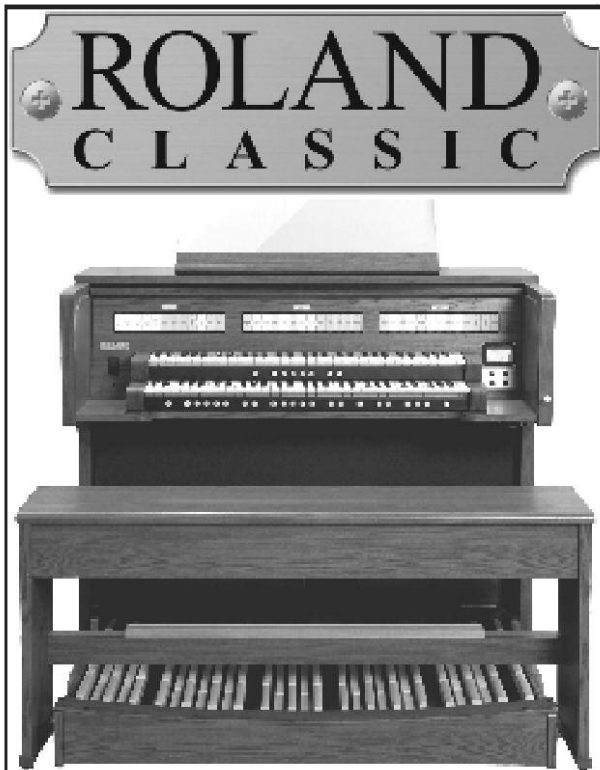
**NATIONAL COUNCILLOR for CONVENTIONS**  
Dennis Elwell 215-877-2744, x4  
Dennis.Elwell@agophila.org

## MEMBERSHIP INFORMATION

PHILLIP SHADE, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964  
215-723-8220 regshade@verizon.net

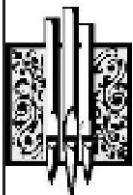


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## VOX HUMANA

ANDREW HELLER

I guess my first exposure to synagogue music was in college, when, as a student of the late Earl Ness, I sang with the choir at Keneseth Israel congregation in Elkins Park when he needed extra singers for a concert. Shortly after I graduated from college, Earl suggested I look at the position at Temple Emanuel in Cherry Hill, where I became organist for four years. Off and on, I have served as a substitute organist and high holiday singer, so the Jewish service and the rhythms of its liturgy have become familiar to me.

For the last fifteen years, I have been fortunate enough to be the Director of Music at Main Line Reform Temple Beth Elohim, where I work with a wonderful Cantor, Marshall Portnoy, who has been my mentor and colleague, and a personal friend during these years.

Often people ask me what it is like playing in a Synagogue, and I say it's hard to answer the question properly without seeing what I do, but I can tell you that the skills I use at church are very similar. The first thing to remember as a musician coming from a church background is: it is not church. By saying that, if you want to thrive in a Jewish congregation, it is best to ask, how do you want your services to look and feel, and how can I make that happen for you? Part of that equation is to remember that the Cantor is in charge of the music program, and not you. As I said, my Cantor gives me great autonomy in working with the choirs, but important decisions are his responsibility, so consultation is a must.

The skills you will need are the same ones that made you successful in church, but there are a few things you may need to develop or tweak specifically for Jewish worship:

1. The liturgy is in Hebrew. If you find yourself playing Jewish services, I would suggest that you learn the Hebrew alphabet and pronunciation so you can navigate the prayer book without asking for help. (I was able to do this through tutelage from the rabbi's wife, Lynne Breslau, who also sings in our sisterhood choir.) If a Bar Mitzvah kid can learn it, so can you.
2. A lot of music is not harmonized. It will help you to become reasonably proficient at harmonization of melodies both tonally and modally, as you will have to do this quite often in a Jewish service.
3. Cantors love to collect [and write] tunes, so it's helpful if you are able to write arrangements when your cantor finds a melody for Passover that would be perfect for the choir to sing. I have had many opportunities to try some

The "Chosen" Musician:  
The Synagogue Organist

arrangements, and several of the pieces my cantor found or wrote have been arranged by me, and a few of them are published in the Transcontinental Music catalogue.

4. Be flexible: with the exception of the High Holidays, there exists some flexibility in the service. I realize that you will need years to develop the instant library of Jewish melodies in any key in your head, but there are a few books that you can keep by the keyboard to help, like "Complete Shirenu."

5. There are many types of music in the Synagogue, just like in church! You will be exposed to Cantillation, early polyphony [Salomone Rossi] German Classic reform [Louis Lewandowski], Ladino and Yiddish music, and modern composers from the very classical [Ben Steinberg] to the tunesmiths like Debbie Friedman. You will need to integrate many different styles seamlessly, just like you are probably doing right now on Sundays.

Finally, be prepared to make friends, and enjoy your experience. I have been privileged to make many friends through my years at Main Line Reform, and I know this is true for my colleagues that serve in Jewish congregations. I come with the mindset that, although I do not share their Jewish faith, I am an invited guest in their services, and I count that as a blessing --- and a true learning experience.

*Kol ha n'shama te hallel ya:* let everything [and everyone] that has breath praise the Lord.

Andy Heller



## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

### Sunday, September 11, 3:00 PM

Lux Aeterna by Morton Lauridsen commemorating the 10th anniversary of 9/11. Saint Denis Adult Choir and Orchestra, Ralph Purri, conductor. Free-will offering. Church is 2 blocks from Wynnewood stop of Route 100 line. St. Denis Church, Eagle Road at St. Denis Lane, Havertown, PA 610.446.0200  
rpurri@stdenishavertown.org

### Thursday, September 15, 12:30 PM

Eric Plutz, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu  
www.princeton.edu/~choir

### Friday, September 16, 8:00 PM

Vox Renaissance Consort. For tickets and more detailed information see website or call. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696  
www.CathedralPhila.org

### Thursday, September 22, 12:30 PM

Kerry Heimann, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu  
www.princeton.edu/~choir

### Sunday, September 25, 3:00 PM

"An American Tapestry", Organ recital performed by Jonathon Riss. Wine and cheese reception following. Free-will offering. Handicapped accessible. St. John's Lutheran Church, 1220 Melrose Ave, Melrose Park PA 215.635.3465 www.stjohnsmelrose.org

### Thursday, September 29, 12:30 PM

Patrick Kreeger, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu  
www.princeton.edu/~choir

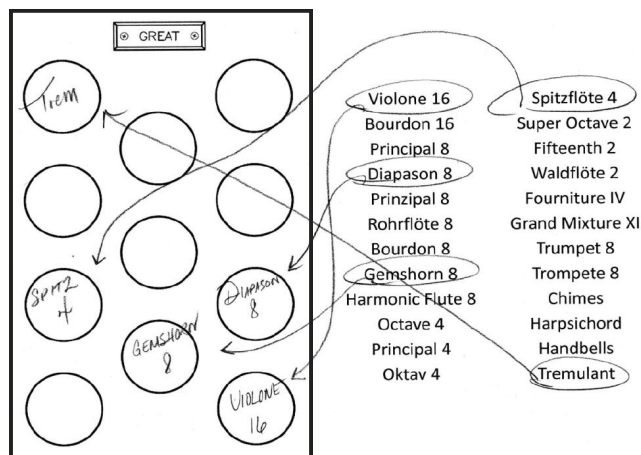
### Sunday, October 9, 2:30 PM

The Association of Church Musicians in Philadelphia (ACMP) will offer a skills workshop for organists, pianists, vocalists, choir members and directors at Immaculata University. See the ad on p. 11 for details.

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610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

### ORGANIST

Sandy Ridge Baptist Church  
47 Sandy Ridge Road, Stockton, NJ 08559

Sandy Ridge Baptist Church is seeking an organist. We are a small, historic American Baptist Church in a beautiful rural setting, a 40-minute drive from Princeton. Our average weekly attendance is around 40. Our worship service is at 10 a.m. during the summer months (June-August), and at 11 a.m. the rest of the year.

#### Duties:

- Provide service music and accompaniment for one hour-long worship service per week. Practice time as needed.
- Attend choir rehearsals and work with our Choir Director on accompaniment for the choir as needed. Rehearsals are held Tuesday nights for an hour during the school year.
- Provide accompaniment for occasional special services: Thanksgiving Eve, Christmas Eve, Holy Thursday

#### Instruments:

- Allen AP-15 Digital Organ (Protégé Series)
- Steinway grand piano

Qualifications: Applications should be proficient on both organ and piano, and have a love for Jesus Christ and a desire to express that through the gift of music.

Salary: \$3,640 per year. Includes two paid vacation Sundays per year.

#### Contact:

Rev. John Valiant, Pastor  
6686 Upper York Road, New Hope, PA 18938  
215-297-0236; jvaliantjr1@yahoo.com

### ORGANIST/CHOIR DIRECTOR

Immanuel Lutheran Church  
1013 Cottman Avenue, Philadelphia, PA 19111-3658  
215-342-8203

Immanuel Lutheran Church in Northeast Philadelphia seeks an organist/choir director for traditional Lutheran worship service/liturg. One service, Sunday mornings at 10 am year-round.

#### Responsibilities:

- Play pipe organ for all worship services at Immanuel. Includes Christman Eve, Lenten midweek Wednesdays, Holy Week Maundy Thursday and Good Friday, and every other year Thanksgiving Eve.
- Rehearse and direct Immanuel's adult volunteer choir. Rehearsals on Thursday evenings and Sunday morning before service.
- Create a new Immanuel Lutheran School Choir.
- Direct Bell Choir for Christmas and Easter.
- Oversee the care of the organ and pianos.

Contact the Church Office by phone 215-342-8203 or e-mail church@ilcs.us for an application as soon as possible.

### ORGANIST

St. Pius X Catholic Church  
220 Lawrence Rd., Broomall, PA 19008

St. Pius X Catholic Church, a large suburban parish located off exit 9 of the Blue Route (I-476) has an opening for a church choir organist.

Qualifications: Skilled leader of hymns at mass; skilled accompanist for choir; organ and piano. Possibility of moving into choir director/organist position.

#### Duties:

- Rehearsals, Tuesday evenings from 7 to 8:30 p.m.
- Mass services: choir alternates singing at 5:15 vigil Mass on Saturday and 9:30 and 11:30 a.m. Mass on Sunday. Play one or more services during summer, as desired.
- Additional services: Confirmation, Forty Hours, Christmas, etc. Weddings and funerals, if desired

Other duties: attend monthly Liturgy Committee meeting; collaborate with pastor on repertoire; schedule substitute organists for 5:15 Sunday evening Mass.

Instruments: Allen Organ (digital); Clavinova electronic piano

Compensation commensurate with experience, level of skills, number of responsibilities assumed.

To apply: Submit resume and two letters of recommendation to Fr. James Hutchins at church address above, or e-mail frjhutchins@comcast.net; or fax to 610-356-1084. Interview will be arranged after resume is received.

### ORGANIST & CHOIR DIRECTOR

Washington Memorial Chapel  
P.O. Box 98, Valley Forge, PA 19481

Washington Memorial Chapel, the Episcopal parish located at Valley Forge National Park, is seeking the services of an accomplished part-time Organist and Choir Director for two weekend services. The Saturday evening service is a Rite II Eucharist with several sung canticles and hymns. The 10:00 AM Sunday morning Eucharist is also Rite II. The Chapel has an all-volunteer parish choir that chants the appointed psalm, sings the liturgical canticles and typically offers two anthems at the Sunday service.

The Chapel organ is a four manual, 48 rank instrument with a great division crafted and voiced by Hill Norman & Beard of London, England and swell, choir, solo and pedal divisions tonally compatible provided by several domestic organ builders.

The position compensation is regionally competitive and significant additional honoraria are provided from weddings, funerals, memorial services as well as state and patriotic services throughout the year.

Resumes should specify an educational degree from an accredited college, university or institute with a well-regarded music curriculum and a minimum of five years of progressive church related organ and choral experience and repertoire.

*Continued on page 8*

## Positions Available

*Continued from page 7*

An appreciation and comprehension of Anglican Church liturgics including familiarity with the various traditional and contemporary service settings is important. Your resume should further include a minimum of three professional music references and the reference of one active clergyperson with whom you have served providing specific contact information (name, phone, email, and street address) for each reference. A short list of candidates will be drawn up after initial interviews and auditions are completed and only the references of those finalists will be contacted.

If you are interested in exploring this professional opportunity, please forward your resume to Neal F. Basile, Chairman, Organist Search Committee, at n13536201@aol.com or by mail to Washington Memorial Chapel, P.O. Box 98, Valley Forge, PA 19481. The committee will hold your inquiry and application in strictest confidence.

### ORGANIST

Church of the Loving Shepherd  
1066 S. New St., West Chester, PA 19382  
610-692-8280

Church of the Loving Shepherd (West Chester, PA), a 110 family member Christian church affiliated with the International Council of Community Churches, is seeking a part time (3-5 hrs/wk) organist to start mid-September. Primary responsibility would be accompanying congregational hymn singing and special music. The organist would play for 10 am worship services at least three Sundays a month and for special services, as well as weddings and funeral/memorial services (paid separately). A 12 - 20 adult member choir, a number of whom are professionally trained, sings once monthly. Special music at other services is provided by in-house or paid musicians - professionals and advanced students - so proficiency as an accompanist is desirable, as is good sight-reading ability. A children's choir sings 2-3 times a year.

While our worship is structured, we are not averse to flexibility. Our tradition is based in classical music, with occasional jazz or folk music. The congregation contains a number of professional musicians, and everyone appreciates the high quality of music. We need an enthusiastic and versatile organist who can collaborate with the pastor and an active music committee and music coordinator.

We have a digitally catalogued music library. Our organ is a 9 rank mechanical organ (Wissinger tracker with electronic bellows). Also available: a Steinway B grand piano, basic handbell set and various percussion instruments.

Visit [www.lovingsshepherd.org](http://www.lovingsshepherd.org) for more information.

Salary consistent with AGO guidelines: \$8,000-12,000 depending on qualifications and final determination of responsibilities. Please send resume, cover letter and references to Starr: StarrSCB@aol.com.

### ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church  
Folcroft, PA  
610- 583-4977

St. John's Lutheran Church in Folcroft PA is seeking a part-time organist/keyboardist/choir director. Approximately 4-6 hours per week, weekly choir rehearsal during the school year and one service on Sundays. Flexible time off benefit. For more information, please call the church office at 610-583-4977 or email Weiserl@verizon.net

### PIANIST / ACCOMPANIST POSITION

Lenape Valley Presbyterian Church  
321 Butler Avenue, New Britain, PA 18901  
[www.lvpchurch.org](http://www.lvpchurch.org)

Lenape Valley Presbyterian Church is seeking a pianist/accompanist for approximately 5 to 7 hours per week for a 10 month year, from September through mid-June. Salary range \$6,500.00 – \$8,500.00, negotiable, commensurate with experience. Interested candidates please contact Diane Daly, lx306@verizon.net, for interview/audition information.

#### QUALIFICATIONS:

- Degree in Music, piano performance, and/or Sacred Music; OR substantial experience sufficient to carry out duties listed below.
- Knowledgeable and proficient in a broad range of sacred music.
- Familiar with and agreeable to the principles of Presbyterianism.
- Prompt, reliable, and well organized.

#### DUTIES

- Play hymns (chosen by the minister); prepare prelude, offertory, and postlude for one Sunday service two weeks of each month.
- Accompany the choirs' anthems at each Sunday service.
- Attend and accompany Thursday night practices for 2 youth choirs and an adult choir in cooperation with the Director of Music Ministries.
- Play for special services, such as Christmas Eve, Good Friday.
- Give advance notification of absence and help arrange for a replacement.
- Opportunities for performing at weddings, funerals, and other similar events on a paid basis.

### ORGANIST/CHOIRMASTER

St. Gabriel's Episcopal Church  
1188 Ben Franklin Highway, P.O. Box 396  
Douglassville, PA 19518  
Phone: 610-385-3144 Fax: 610-385-7072  
[www.stgabriels.us](http://www.stgabriels.us)

St. Gabriel's Episcopal Church in Douglassville, Pennsylvania is looking for a part-time Organist/Choirmaster working on the average of 15 hours per week. This person should be an accomplished organist and choir director, open



## Positions Available *Continued from page 8*

to various musical styles and settings and committed to enhancing and developing the musical programs at the parish.

Familiarity with the Episcopal liturgy and seasons of the Christian year is a plus. The candidate must be competent in organ playing and choral directing, possess a working knowledge of sacred choral music, the ability to work effectively with adults, children/youth (or those who work with them) and the ability to be sensitive and responsive to the capabilities, needs and interests of the entire parish family.

In preparation for Services, the Organist/Choirmaster will plan and coordinate service music with the rector, and work with a volunteer choir. Other significant liturgical occasions - Christmas, Holy Week, Easter, Funerals and Weddings - will require extra planning and rehearsals.

The annual salary is commensurate with the abilities and experience of the candidate. The position is available September 10, 2011. Please send your resume to [office@Stgabriels.us](mailto:office@Stgabriels.us) Office: 610-385-3144

### ORGANIST/CHOIR DIRECTOR

Frieden's United Church of Christ  
1011 Church Road, Sumneytown, PA 18084  
(215) 234-2598

We are seeking a church organist at a small but active country church in northeastern Montgomery County. The position includes the possibility of expanding to include the Choir Director role, if desired. Responsibilities include one weekly Sunday service plus one weekly choir rehearsal (Wednesday evenings, September to May), as well as additional liturgical services (Lent, Good Friday, Christmas Eve) and weddings/funerals. Interested candidates should submit a letter of interest and a resume to [dtpipping@verizon.net](mailto:dtpipping@verizon.net).

*Continued on page 10*

## IN PARADISUM

### A. David Deery

It is with sadness we report and mourn the unexpected passing of long-time chapter member, A. David Deery, on Thursday July 7 at the age of 70. David, a resident of Phoenixville, was a member of the Washington Memorial Chapel where he served as Organist and Choirmaster. He was also a former organist and choral director at St. Peters Episcopal Church in Phoenixville.



Born in Bryn Mawr, David graduated from Muhlenberg College and went on to teach English at Allen High School in Allentown PA. He was very fondly regarded by his former students.

David was also a very long term member of the Philadelphia Chapter of the AGO, and had taken part in recent years as a Tuesday noon recitalist, and as a participant in a special three organist concert at St. Basil the Great. David had a great love of music in general and organ and choral music in particular.

Memorial gifts may be made in David's name to the Washington Memorial Chapel, P.O. Box 98, Valley Forge, PA 19481. A Memorial Service and Funeral Mass was held there on Monday July 18.

*Mary E. Campbell and Phil Shade*



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### Cormac Brady

FTCL, B.MUS  
Titular organist  
Our Lady of Lourdes Catholic Church, Philadelphia, PA

### Dennis Schmidt

The Complete Organ Works of J. S. Bach  
available for free download from THE GLOBAL BACH COMMUNITY  
<http://www.bach-net.org/download.aspx>

## Dean's Message

*Continued from page 2*

Finally, there is always the goal of increasing membership. Frankly, I think we take this too much for granted. It always seems like membership recruitment should be "someone else's job" when in fact it is a task that falls on every one of us. We have been fortunate that our membership numbers have remained quite constant over the past few years; however, this should not lull us into a sense of complacency. Membership recruitment is a dynamic process – meeting and talking to colleague organists who may be quite open to joining the chapter but have never been approached; learning of an organist newly-appointed within the chapter and approaching that person; maybe just taking the time to contact a lapsed member to tell them how important their participation is to the other members of the chapter. These are just a few ideas – many more options exist, limited only by our imaginations.

In closing, I'd like to express my personal gratitude to our current and past officers, current and past members of the executive committee, and to you, the membership, for your support of our goal of "Bold, Public Visibility." Your dedication to the institutions and organizations you serve in your full or part-time musical endeavors is an example to all who serve similarly, and your membership in the chapter reinforces the standards of excellence that the American Guild of Organists represents. You are the primary focus of the chapter, and its greatest asset.

## Positions Available

*Continued from page 9*

### MUSIC DIRECTOR

Gloria Dei Church

570 Welsh Rd, Huntingdon Valley, PA 19006

215-947-8200 [www.gloriadei.com](http://www.gloriadei.com)

Position available on September 4, 2011. One year contract required.

Summary: Oversee the Cathedral Service's music program.

Position: music director

Job Type: yearly contracted artist

Education Requirements: formal music training in organ and piano

One Service: 11am-noon

Compensation: commensurate to experience

Music Responsibilities

- Perform weekly
  - organ - service playing
  - piano/organ - accompanying soloists/quartet
- Choose repertoire for service that is appropriate for the time and place

Additional responsibilities, skills, and resources: please see [www.agophila.org/pages/employment.html](http://www.agophila.org/pages/employment.html)

Contact: Jerrett L. Hansen, Senior Pastor, 215.947.8200 ext 225  
DrJ700@aol.com

# CONCERTS *at the* CATHEDRAL

## Vox Renaissance Consort

Friday, September 16, 2011 at 8:00 p.m.

## Westminster Cathedral Choir

London, England

Wednesday, October 12, 2011 at 7:30 p.m.

## Tenebrae Choir

London, England

Friday, November 4, 2011 at 8:00 p.m.

## The Williamson Voices

Westminster Choir College

Sunday, November 20, 2011 at 7:30 p.m.

## The Archdiocesan Choir of Philadelphia

Sunday, March 11, 2012 at 2:30 p.m.

*For tickets and more detailed information:*

[www.CathedralPhila.org](http://www.CathedralPhila.org)

215-587-3696

**Cathedral Basilica of Sts. Peter & Paul**  
18th Street & Benjamin Franklin Parkway,  
Philadelphia, PA 19103

## Philadelphia Chapter Events 2011/2012

**Sunday, September 18, 2011, 3:00pm**  
**Guild Service and Installation of Officers**

The Cathedral Basilica of SS Peter & Paul  
18th Street & Benjamin Franklin Pkwy, Phila.

**Sunday, October 23, 2011, 4:00pm**  
**Richard Elliott, organ**

Overbrook Presbyterian Church  
6376 City Ave., Philadelphia

**Friday, November 18, 2011, 8:00pm**  
**Alain 100th Birthday Festival**  
with Tom Bell and St. Mark's Choir

St. Mark's Church  
1625 Locust Street, Philadelphia  
(reception following)

**Sunday, December 30, 2011**  
**Chapter Christmas Party**

(location TBA)

**Saturday, January 14, 2012, 8:00am – 4:00pm**  
**January Jumpstart**

Bryn Mawr Presbyterian Church  
625 Montgomery Ave., Bryn Mawr, PA 19010



## THE ASSOCIATION OF CHURCH MUSICIANS IN PHILADELPHIA (ACMP)

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- SUNDAY, OCTOBER 9, 2011 \* 2:30 TO 5:30 P.M.
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### PRESENTERS

#### CHORAL/VOCAL

**Dr. James Jordan**, Westminster Choir College, Princeton, NJ (Level II)

**David Kimock**, St. Andrew R.C. Church, Newtown, PA (Level I)

#### ORGAN/PIANO

**Dr. Jeffrey Fowler**, Wayne Presbyterian Church, Wayne, PA (Level II)

**Zach Hemenway**, St. Paul's Episcopal Church, Chestnut Hill, Phila. (Level I)

- \$20 ACMP Members
- \$20 each for 5 or more from one church (member or non-member)
- \$35 for non-members; \$40 at the door

Registration details will be available at [acmpmusic.com](http://acmpmusic.com) after August 15th.

# SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Cormac J. Brady	Philadelphia, PA	215-921-8640
Dr. Leon Tilson Burrows	Philadelphia, PA	215-924-9593
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Laurence P. Devlin	Blackwood, NJ	856-419-0110
Tedd Didden CAGO	Ambler, PA	215-646-0294
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Gina Dussair	Philadelphia, PA	917-355-3253
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Philadelphia, PA	215-823-9481
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Dr. Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Patricia Guth	Holland, PA	215-968-9542
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Tom Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Sewell, NJ	215-200-8799
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
Steven V. Matthews	Lansdowne, PA	516-368-0863
Dr. Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich SPC, CAGO	Cherry Hill, NJ	856-321-3465
Patricia Nyce	Douglassville, PA	610-689-3797
Kirsten K. Olson	Collegeville, PA	610-764-6264
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
John W. Sankey, Jr.	Deptford, NJ	856-848-3589
Dr. Betty J. Scott	Warminster, PA	215-675-5528
Alexander M. Smith	King of Prussia, PA	610-265-4390
Richard P. Spotts	Doylestown, PA	267-371-2687
Dennis Charles Stevenson	Philadelphia, PA	267-258-9028
Sonata M. Stevenson	Philadelphia, PA	267-344-8263
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Dr. Karen L. Thomas	Yeadon, PA	610-259-1043
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Elizabeth C. Walsh	Huntingdon Valley, PA	215-801-8624
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
John M. Woznisky	Paoli, PA	610-647-2530 x131

## Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

## Harry Wilkinson

Ph.D., F.A.G.O.

## Dennis Elwell

Overbrook Presbyterian Church - Philadelphia  
Philadelphia AGO National Councillor for Conventions

## Marjorie Lynch Cummings

C.A.G.O.  
First Presbyterian Church of Olney

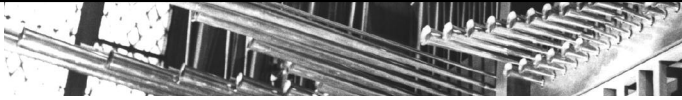
## William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

## Bruce Shultz

Girard College  
Church of St. Francis de Sales  
University of Pennsylvania

## TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR  
Crescendo@agophila.org

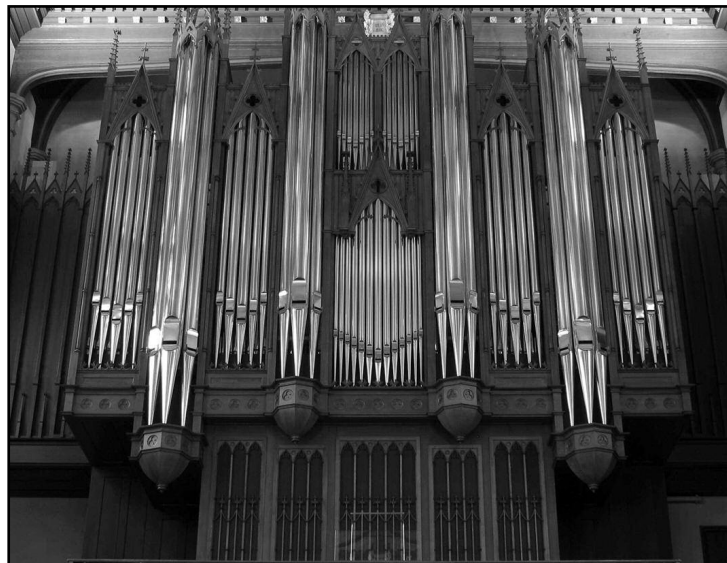
I have a guilty pleasure - laugh out loud funny books by British Sci/Fi-Fantasy author Terry Pratchett. His work involves very clever parodies/satires of virtually everything. I thought that sharing a laugh would be a lovely way to start the season - the following is in Men at Arms (Harper Collins, Publisher) as a key character, Vimes, is on the verge of his wedding. Note - the Librarian at the Unseen University (where wizards are educated), where the affair is being held, is an orangutan, thanks to an unhappy magical accident in an earlier volume.

"The service itself was going to be performed by the Dean, who had carefully made one up; there was no official civil marriage service in Ankh-Morpork, other than something approximating to "Oh, all right then, if you really must."....

"Hahaha, organ!" said the Bursar.

"And a mighty one it is, as organs go - "..... There was a hiss from the far end of the Great Hall, and then a strangled squeak. Vimes stared at the monstrous array of pipes.

"Got eight students pumping the bellows," said Arch Chancellor Ridcully, to a background of wheezes. "It's got three keyboards and a hundred extra knobs, including twelve with '?' on them."



*I would again like to invite our vast and varied membership to consider submitting articles for inclusion in Crescendo - from comments on previous editions or programs, to scholarly, thought-provoking, historical, humorous, etc. I would genuinely love to hear from you.*

Mary Elizabeth Campbell

"Sounds impossible for a man to play," said Vimes politely.

"Ah. We had a stroke of luck there-"

There was a moment of sound so loud that the aural nerves shut down. When they opened again, somewhere around the pain threshold, they could just make out the opening and extremely bent bars of Fondel's "Wedding March," being played with gusto by someone who'd discovered that the instrument didn't just have three keyboards, but a

whole range of special acoustic effects, ranging from Flatulence to Humorous Chicken Squawk. The occasional "oook!" of appreciation could be heard amidst the sonic explosion.

Somewhere under the table Vimes screamed, "Who built it?"

"I don't know! But it's got the name B. S. Johnson on the keyboard cover!"

There was a descending wail, one last Hurdy-Gurdy effect, and then silence.

"Twenty minutes those lads were pumping up the reservoirs," said Ridcully...."Go easy on the Vox Dei stop, there's a good chap!"

Sir Terry Pratchett - Original publication date 1993

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
**1936 Guernsey Avenue**  
**Abington, PA 19001-3702**



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